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For DEF/CSD/Zara Fund teachers:

Reflecting on past residencies and workshops, I have had many opportunities that have given me a broad understanding of Arts Infusion practices and processes. I have worked in various school settings and tailored my approach to be sensitive and responsive to all types of learners. The skill sets that I bring to a residency are creativity, empathy, commitment and optimism. I am a planner and I love preparing for an art experience - giving students an opportunity to focus on the Big Idea instead of small tasks.

Some of my credentials: -- High Museum Artist-in-Residence [2006- Present] -- on the Georgia Council for the Arts Teaching Artist Registry -- teaching artist for the Beverly Taylor Sorenson Arts Access Program in Utah -- VSA Arts Fellow -- Atlanta Partnership for Arts in Learning partner artist -- author of book: Hand Dyed Quilts

The kinds of Arts Infusion projects I have been involved in were in support of learning in History, Life Science, Design, Visual Arts and English/Language Arts. Some of the Highlights have been an 8-week residency at the Horizons School in which we focused on the art of the Safavid Dynasty of the Persian Empire in a World History class. We created a hand-made book comprised of poetry and personal imagery inspired by Sufi Poetry of the Safavid Dynasty and textile techniques similar to those used in the creation of Persian Illuminated Manuscripts. Another notable residency was a four week one at Parkside Elementary School focused on Sea Life in Tropical Oceans and how the loss of coral is leading to habitat loss for many species of fish and crustaceans. Students collaboratively created a mural of the ocean floor with coral and other sea life as a background. Students also created 3-D soft sculpture tropical fish that were velcroed to the background.

Dream Arts Infusion partnerships for me would include a project where students discover the intersection of Art and Geometry in pattern and design. Another Dream Arts partnership for me would be to explore the Periodic Table of Elements through Relief Sculpture techniques. Finally, a Dream partnership for me would be any one in which I was in partnership with an inspired teacher with hopes of sharing a concept or idea with their students using all the senses to make learning deep and meaningful.