

clarejaehn@gmail.com
Jaehn Clare

BIOGRAPHY



JAEHN (pronounced "Jane") **CLARE** is a theatre artist with more than forty years of experience as an actor, director, producer, playwright, touring artist, teaching artist, access advocate/activist, and arts administrator. Her interest in theatre was sparked during high school, when she auditioned for a community theatre group. Since 1986, Jaehn has partnered with a diverse selection of classroom teachers and students, in public schools and other learning communities, exploring the arts as an effective pathway to significant and meaningful learning.

In 2006 Jaehn was included in the inaugural class of VSA Teaching Artist Fellows, completing a year of intensive training and professional development focused specifically on arts integration strategies. She is a certified Georgia Wolf Trap Teaching Artist, working with the Alliance Theatre Institute since 2006. Jaehn has travelled and taught across the United States and internationally, as a Teaching Artist and professional development facilitator collaborating with artists, educators and learners from diverse countries and communities. She has presented at and participated in a wide variety of professional events, including the annual Educator Conference hosted by the Woodruff Arts Center.



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Jaehn also wrote and has produced two solo performances, *BELLE'S ON WHEELS* and *TAIL TELL TALE*. She has performed each work for international audiences, during her participation in three VSA International Arts Festivals (*Brussels, Belgium, 1994; Los Angeles, California, 1998; Washington, DC, 2004*). In 1986, Jaehn served as the Chair of the founding Board of Directors of VSA Minnesota, and she has served as a Board Member for a selection of other non-profit arts organizations. Her writing has appeared in several issues of **Melpomene** magazine and her essay "I Wasn't Born a Mermaid" is included in the anthology *From There to Here* (edited by Gary Karp and Stanley D. Klein, PhD; published by No Limits Communications, Inc., 2004).



Jaehn's personal and professional mission is to support productive social change; share meaningful learning experiences with learners of all ages; foster the inclusion of all citizens in the community; and contribute to the creation of progressive public discourse concerning access and inclusion issues and policies. She is a fierce advocate, a resourceful artist, a disciplined worker, a dedicated arts educator, a skilled arts administrator ~ and an enthusiastic participant in the banquet of Life.

Jaehn maintains a profile on [LinkedIn](https://www.linkedin.com/in/JaehnClare), including a selection of Recommendations: www.linkedin.com/in/JaehnClare

Since 1986, Jaehn Clare has worked as a learning facilitator with students and educators in a wide variety of settings and learning communities, sharing her own passion for lifelong learning, and the development and exploration of Self through creative endeavor and artistic expression. In her twelve years as a Teaching Artist with the Alliance Theatre Institute, Jaehn has partnered with dozens of certified classroom teachers working in public schools throughout metropolitan Atlanta, and beyond.



Jaehn with a Kindergarten class.

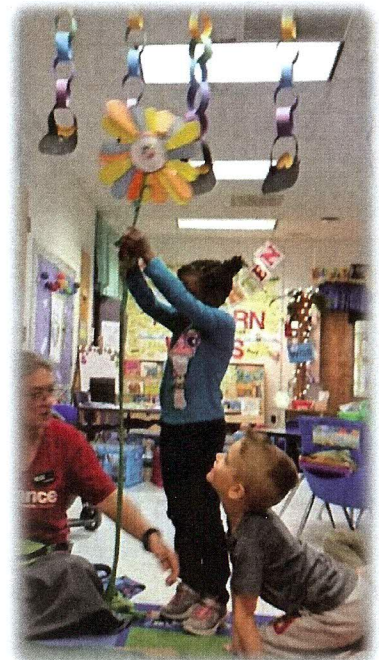


Jaehn Clare leading a creative drama activity.

She has developed and shared creative lesson plans designed to ignite curiosity and creativity by infusing artistic activities and creative strategies into established curriculum standards. Jaehn delights in supporting classroom teachers in their efforts to inspire their students to become self-ignited learners who eagerly and enthusiastically ask thoughtful, meaningful questions, undertake new experiences, and try new skills.

As a certified Wolf Trap Teaching Artist, Jaehn is trained and experienced in working with arts integration and arts infusion strategies and techniques that connect directly and effectively with specific learning standards across a variety of grade levels within the context of different academic content areas. Her lessons may include a story basket, a Reader's Theatre presentation, a "Circle of Sound" or an exploration of basic acting and improvisational skills. Jaehn utilizes an *Artful Thinking* approach and works with the strategies of *Conscious Discipline*, as well as the principles of *Universal Design for Learning*. Whether it's taking a familiar story off the page by collaboratively dramatizing it in the classroom, or serving as a creative consultant, co-teacher, coach and cheerleader for a classroom educator developing an innovative new lesson, unit or teaching style, her work as a Teaching Artist is grounded in an ethic of service:

"My work is in service to your work, and to learning ~ the students' learning ... your learning ... and my own."



Jaehn sharing a story basket lesson.